# THE ENTREPRENEUR'S CANVAS

# A STEP-BY-STEP GUIDE TO BUSINESS MODEL DESIGN

These tools are designed to help you map out or better communicate a business or nonprofit idea. They are inspired by Stanford University's model of "Lean Startup" methodology. Mentors, advisors and investors can use this guide to get a snapshot of the entrepreneur's vision prior to meeting with them.

# 1. START WITH VALUE PROPOSITION

You may not need to utilize all pages, but the value proposition is a great place to start.

# 2. TALK WITH POTENTIAL CUSTOMERS

Acknowledge that these initial ideas are just guesses. The only way to know for sure if you have a winning idea is to get out of the building and talk to potential customers. That's called "Customer Discovery". At the end of the day, people vote with their checkbooks.

# 3. ENGAGE MENTORS AND ADVISORS

This is an excellent document to complete before meeting with a business mentor advisor. It would be very helpful to complete this form prior to your meeting with them.

# 4. CREATE A MINIMUM VIABLE PRODUCT (MVP)

When you first have an idea it's smart to find out whether others experience the same problem or need before attempting to secure funding. One way to do this is through the use of what's called a Minimum Viable Product, which could be a website, series of interviews, PowerPoint or physical prototype. Skipping this step could cost you big time in the long run.

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# **VALUE PROPOSITION & BUSINESS MODEL CANVAS WORKSHEET**

STEP 1: VALUE PROPOSITION MAPPING						
	Answer the following	lowing questions				
What is your company's name? Ev	en it it's temporary					
Is a (What business or product can	regory does your idea fall into?)					
That (Statement of key benefit)						
Designed for (Who are your Custo	mer Segments)					
Who need (What customer need/	opportunity is your business is filling?)					
Unlike (Primary Competitors- Loc	al, Regional and/or National)					
Our Business (How are you differe	ant/hattar)					
our business (now are you anner	ing better)					
And is available (The city, region,	state, nationwide, internationally or online)					
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	STEP 2: BUSINES	SS MODEL MAPPING				
	Answer the fol	lowing questions				
<b>Customer Segments</b>						
What / Who are your top 3 most	valuable customer segments?					
B2B or B2C						
Vertical Markets/Industry						
Geographic Coverage						
Geographic coverage						
Demographics						
Psychographics						
Value Proposition						
What is the largest value you're	bringing to your customers?					
Newness	Performance- faster/better	Customization	Brand/Status			
Price	Cost Reduction	Risk Reduction- Guarantees	Accessibility- 24/7			
Convenience	Other:					
Channels						
What's the most cost-efficient w	ay to reach your customers?					
Sales force	Partner Stores	Wholesaler	Online Partners			
Online Company Website	E-Commerce Sites	Public Relations	Search Engine Optimization			
Social Media	Traditional Media- TV, Radio, Newspaper	Other:				

Customer Relations				
How do you get, keep and grow your customer base?	you get, keep and grow your customer base?  sconal Assistance, Call-Centers, Emails, Point of Sale    Service. No direct relationship with customers   Automated Services-Personal online services   mmunutities-Online groups, knowledge exchanges   Co-creation-Soliciting reviews and videos from customers   neer:			
Personal Assistance,- Call-Centers, Emails, Point of Sale	Dedicated Personal Assistance- Key account managers			
Self Service- No direct relationship with customers	Automated Services- Personal online services			
Communities- Online groups, knowledge exchanges	Co-creation- Soliciting reviews and videos from customers			
Other:				
Revenue Streams				
What forms of revenue are you generating?				
Assets- Selling a physical product (Transaction Based)	Usage Fees- Number of minutes/nights Project Revenue (One-Time)			
Subscription Fees: Monthly/Yearly/Space (Recurring)	Lending/Renting/Leasing/Sharing Economy Service Revenue (Sells Time)			
Licensing/Franchising/IP	Brokerage Fees: % of Sales/Commission  Affiliate Revenue			
Advertising	Freemium Model			
Auction	Other:			
Key Resources				
What do we need to buy in order to carry this out?				
Physical- Facilities, Buildings, Vehicles, Machines, IT	Intellectual- Copyright, Patent, Databases, Partnerships			
Human- Different Skills	Financial- Cash, Credit, Stock Options Interest / Investment			
Other:				
Key Activities				
(What are your most important day-to-day activities?)				
Production: Designing, Making, Delivering	Problem Solving: Knowledge Management			
Platform/Network	Other:			
Key Partners				
(Who are our key partners?)				
Strategic Alliances between non-competitors	Coopetition: Strategic partnerships between competitors			
Joint Ventures to develop new businesses				
Who:				
Cost Structure				
(What are estimated costs for activities & resources needed?)				
Low-Cost Driven (No frills) Value-Driven (Lu	uxury) Fixed Costs (Salaries, rent, facilities)			
☐ Variable Costs (Seasonal) ☐ Economies of So	cale & Scope			
Have you ever worked with the Small Business Development Ce	enter?			
Do you have formal advisors/investors/mentors?				
	e/domain name?			
What is your goal for the uncoming appointment?				
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#### **PLOT YOUR BUSINESS MODEL CANVAS**

To access the Business Model Canvas PDF & Video, visit: <a href="https://strategyzer.com/canvas/business-model-canvas">https://strategyzer.com/canvas/business-model-canvas</a>

The Business Model Canvas		Designed for:		Designed by:	Date:	Version:	
Key Partners	P	Key Activities  Key Resources	Value Proposit	tions	Customer Relationships  Channels	Customer Segme	nts •
Cost Structure			•	Revenue Strea	ıms		<b>Š</b>





#### **PLOT YOUR INVESTOR MODEL CANVAS**

Investor Model Canvas		Designed for:		Designed by:		Date:	Version:	
Competitive Analysis / IP	P	Research Efforts/MVP	Team / Ownership		Key Dates/ Exit Strategy	•	Financials	•
Key Competitors:		In Person Interviews:	Executive Team & Salaries				Funds Seeking	
							In Exchange for	
Proprietary Aspects:			Board				Annual Revenues	
		Pipeline of			Video / Website	<b>—</b>	Annual Expenses	
Barriers to Entry		Potential Clients	Advisors		Links	<b>#</b> 0	Client Acquisition Cos	t
							Debt to Income Ratio:	
Differentiation			Investors				Company Valuation	
							Other Into:	
Problem			<b>*</b>	Solution/M\	/P Status			Š





#### PLOT YOUR NON-PROFIT MODEL CANVAS

Non-Profit Model Canvas		Designed for:		Designed by:		Date:	Version:	
Key Partners/ Shared Values	P	Key Activities	Value Proposi Social Change		Scaling	•	Customer Segme	ents •
Catalysts		Key Resources	Core Compete	encies	Outreach/Awareness	<b></b>	Influencers	
Budget		Financial Sustainabil	ity 🏈	Funding Plan /	Request	Impac	rts	\$





